

Bauke Lievens:

“Let us search for countless different answers to the questions of why we want to do circus, how we want to do circus, and what we (can possibly) express by doing circus. Let us do that together. “

Questions of the application form to think about before and to be answered after the personal concept talk with Jördis

Information about artists:

Title (working title):

Name of company (if you have):

Website (if you have):

Who is leading the project?

Who is taking part, with which disciplines?

Email-address (all members):

Mobile number (all members):

Country and town of residence upcoming year

Artistic career:

Please tell us something about yourself: circus disciplines, performing experience.

What is your professional background, school, and year of graduation?

Do you have a website or video link where we can see your work? If you like you could make a short compilation of former work.

Please motivate why you'd like to be selected for Circunstruction? How does this project will help you to achieve your (long-term) artistic goals?

Goal:

Please describe your project in on or two sentences.

Artistic concept:

(Considering a performance as a conversation: to whom do you like to talk and about what do you like to talk?)

Please describe your idea for this new performance. (Tell about the content: What do you want to investigate? What is the theme of your project?)

What are the thoughts, inspiration or feeling the audience will take home? What are your motives to communicate with your audience about this specific item?

Which kind of audience would you like to reach with this project?

How do you want to communicate your idea with your audience

Can you describe the setting of your show: Stage design? Public setting (black box, circle, inside, outside)

Can you give an impression of what will happen during your performance (not necessary a storyboard more what you imagine right now)

Working method:

Can you describe how you are planning to proceed in your research. For example: On which assignments are you going to improvise? What do you want to research in physical circus technic?

What kind of support could you benefit from in this creation: Which artistic coach(es), director(s), choreographer(s)? And please tell us why you'd specifically like to work with them.

Timeline:

Did you already start researching this theme? Do you apply for more residencies?

Do you have more projects in the upcoming year where you'll participate in? if yes: can you already specify the periods? *

Technical conditions:

What do you need? What are the technical conditions to work? Rigging? Height? Floor?

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