



1 - 9 MEI 2021
ROTTERDAM



DUTCH CIRCUS SHOWCASE

NAME OF COMPANY

Marta & Kim

NAME PERFORMANCE / PROJECT

FASE

SUMMARY OF
THE PERFORMANCE / PROJECT
(max 100 words)

In FASE three human beings move as one constantly changing organism. Strong through their connection, but at the same time fragile. A system that moves infinitely, rising to break down again. Through circus and dance the performers are building, turning and whirling around each other. What does it mean to be a part of something? How do we exist

PRACTICAL INFO

READY TO TOUR

IN CREATION

(EST.) PREMIERE DATE

11/06/2021

DURATION OF PERFORMANCE (in min.)

35

TYPE (indoor/outdoor/tent/site specific...)

Site Specific

LANGUAGE OR NON VERBAL

Non Verbal

TARGET AUDIENCE (e.g. all ages, +10)

10+

CAN PERFORM MULTIPLE TIMES PER DAY YES

NO

TECH SPECS

DIMENSIONS OF THE STAGE
(width, depth, height)

22m x 13,5m x 6m height for 31 p audience at 1,5 m

AUDIENCE ORIENTATION
(frontal/round/180 degrees/bi-frontal)

360 degrees

DO YOU NEED RIGGING?
(if yes: what type of rigging)

YES

NO

SET UP TIME

3 hrs

BREAK DOWN TIME

1 hr

OTHER CRUCIAL POINTS
FOR YOUR PERFORMANCE?

Location in consultation

CIRCUSSTAD Festival

1 - 9 MEI 2021
ROTTERDAM



DUTCH CIRCUS SHOWCASE

VISUAL

IMAGE



IMAGE



CONTACT

NAME

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CREDITS

(performers/ artistic team etc.)

Performers: Vincent Kollar, Kim-Jomi Fischer, Marta Alstadsæter
Concept and Choreography: Kim-Jomi Fischer, Marta Alstadsæter
Muziek: Erlend Apneseth & Stephan Meidell – mixed by Stephan Meidell
Dramaturgie: Merel Heering
Kostuums: Dorine van Ijseldijk
Techniek: Edwin van Steenbergen
Creative producer: Annejon Okhuijsen
Rehearsal director: Heleen van Gigh
Publiciteitsbeeld: Alexander Browne
Video: Paul Sixta
Co-productie: Dansateliers, Dansearena Nord, Festival Circolo, Festspillene i Nord-Norge
Financieel ondersteund door: Det norske komponistfond, Fond for lyd og bilde – prosjektstøtte, Fonds Podiumkunsten, Gemeente Rotterdam.

LINKS

WEBSITE

www.dansateliers.nl / www.martaandkim.com

YOUTUBE / VIMEO

<https://vimeo.com/511565950>

SOCIALS

<https://www.facebook.com/MartaandKim>
<https://www.instagram.com/martaandkim/>

FASE

Marta & Kim

**Your body is an amazing ecosystem,
living within a little society that
again is part of the world.**

In FASE three human beings move as one constantly changing organism. Strong - through their connection, but at the same time fragile. A system that moves infinitely, rising to break down again. Through circus and dance the performers are building, turning and whirling around each other. What does it mean to be a part of something? How do we exist together as human beings? For a moment we all become a part of the performance FASE. A memory that we facilitate and maintain only for as long as it matters.

Videos FASE

[Teaser FASE](#)

[Interview FASE](#)

[Full registration FASE](#)
(password: dansateliers)

Something Soft

A short film based on
FASE

[Click here to watch film](#)
(password: dansateliers)



Foto: Jostijn Ligthoet

The press about Marta & Kim

"Is it circus or is it dance? With their soft, organic and sculptural play with strength, balance and proportion the duo poses this question. [...] Together they expose new layers of meaning by the use of the motoric skills of the other." – Jury BNG prize 2018

"There are some art experiences you will never forget. The dance performance Engel is such an experience" – Nordlys (2018) (★★★★★, rating 6/6)

"The symbiotic form that was found by the acrobatic dancer and the dancing acrobat makes it impossible to look away from this fusion of two bodies." – Wendy Lubberding, 2018, Theaterkrant.nl (★★★★★)



Foto: Jostijn Ligthoet

dans ateliers

About Marta & Kim

Marta and Kim are a Dutch/Norwegian artists couple, combining circus and dance in their performances. They are interested in the human connection, which is the base for their partnering work. Body language is cultural, but also highly universal. Coming from different backgrounds allows them to look at things from different perspectives in their search for universal meaning.

By making use of simple physical metaphors Marta and Kim are able to create work that speaks to a wide audience. They have a great sense of detail, play with seemingly impossible figures that speak to the imagination, whilst staying in touch with the fragility of being human.

Marta Alstadsæter (NO, 1990) and Kim-Jomi Fischer (NL, 1985) have collaborated since 2016. From 2017 on, they started collaborating with Dansateliers in Rotterdam. At the same time, they have maintained connections in the North of Norway through Dansearena Nord and the Arctic Arts Festival.



Foto: Anna van Kooij

With their performance ENGEL they received the BNG Bank Dansprijs 2018 and got selected for Aerowaves Twenty19. ENGEL has performed more than 70 times all around the world. Marta and Kim were nominated for the Price of the Dutch Dance Festival 2019. Together with Dansateliers as producing partner, they were granted a two-year support through the Nieuwe Makersregeling of the Dutch Performing Arts Fund, with Festival Circolo as a collaborative partner.

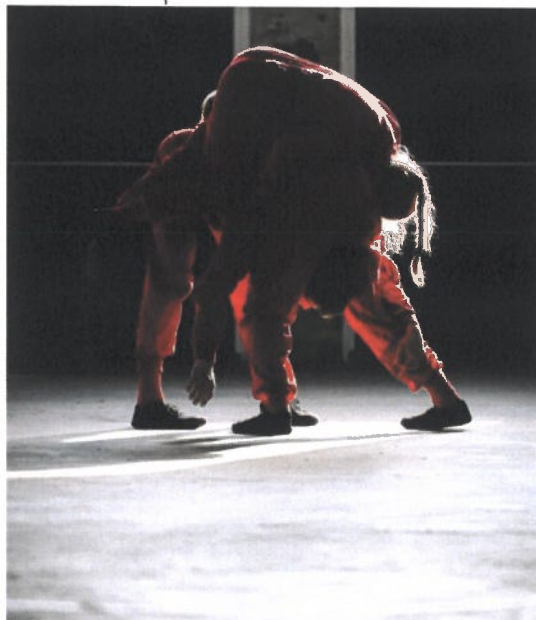


Foto: Jostijn Ligthvoet

Practical information

Suitable for small and medium size theatres

Duration: 30 minutes (without break)

Number of shows per day: max 2

Performing space needed: 22 x 13,5 x 6 m. (l x w x h)

Location: in consultation with programmer, we can perform both outdoors and indoors

Capacity: depending on corona measurements and size of the space

Audience: preferable standing

Tour: from October 2020 onwards

Price: to be negotiated

Technical information

Floor: solid and needs to be safe to put hands on the floor

Sound: we bring 8 small speakers which we need to connect to an electricity socket

Light: during daylight we don't need any additional lighting. In case of darkness we need basic lighting

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<http://www.dansateliers.nl/> | www.martaandkim.com