



1 - 9 MEI 2021
ROTTERDAM

DUTCH CIRCUS SHOWCASE

NAME OF COMPANY

NAME PERFORMANCE / PROJECT

SUMMARY OF
THE PERFORMANCE / PROJECT
(max 100 words)

PRACTICAL INFO

☐ READY TO TOUR

☐ IN CREATION

(EST.) PREMIERE DATE

DURATION OF PERFORMANCE (in min.)

TYPE (indoor/outdoor/tent/site specific ...)

LANGUAGE OR NON VERBAL

TARGET AUDIENCE (e.g. all ages, +10)

CAN PERFORM MULTIPLE TIMES PER DAY ☐ YES

☐ NO

TECH SPECS

DIMENSIONS OF THE STAGE
(width, depth, height)

AUDIENCE ORIENTATION
(frontal/round/180 degrees/bi-frontal)

DO YOU NEED RIGGING?
(if yes: what type of rigging)

☐ YES

☐ NO

SET UP TIME

BREAK DOWN TIME

OTHER CRUCIAL POINTS
FOR YOUR PERFORMANCE?



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DUTCH CIRCUS SHOWCASE

VISUAL

IMAGE

IMAGE

CONTACT

NAME

EMAIL

PHONE

CREDITS

(performers/ artistic team etc.)

LINKS

WEBSITE

YOUTUBE / VIMEO

SOCIALS



RENÉ



SINKING SIDEWAYS

DUO SHOW DANCE ACRO
PREMIER OCTOBER 2021
45-50 MIN

INDOOR/SITE SPECIFIC
AUDIENCE ALL AROUND
AGE 10+



STARTING POINT FOR *RENÉ* WAS ONE SPECIFIC MOVEMENT. WE KEPT IT, WE EXPLORED IT, WE WENT DEEP INTO IT. IT IS THE BASIS OF OUR SHOW - WITH THE QUESTION: **HOW FAR CAN WE PUSH THIS?** WE INVITE THE AUDIENCE INTO OUR SPACE, TO FOLLOW OUR PROCESS OF DISCOVERY AND DIVE DEEP INTO IT WITH US. WE ASK THEM TO FOLLOW ALONG AS WE DEVELOP OUR RHYTHM, ALLOWING THEMSELVES TO GET SUCKED INTO THE MOVEMENT WITH US AND TO DISCOVER IT NEW EVERY TIME. WE WANT TO SHARE OUR STRUGGLE AND OUR FASCINATION, WITHOUT HIDING ANYTHING.



**XENIA
BANNUSCHER**
(DE)

ACROBAT

BORN 1995

BACKGROUND IN DANCE

GRADUATED CODARTS CIRCUS ARTS

WORKS BEST AT NIGHT

**DRIES
VANWALLE**
(BE)

ACROBAT

BORN 1997

BACKGROUND IN CIRCUS

GRADUATED CODARTS CIRCUS ARTS

PROUD MOUSTACHE OWNER

ARTISTIC TEAM

PROJECT COORDINATION & ARTISTS: XENIA BANNUSCHER, DRIES VANWALLE

MUSIC COMPOSITION: JONAS BOLLINGER

ARTISTIC ADVISOR: THOMAS FALK, AXEL GUÉRIN

LIGHT PLOT: RINUS SAMYN

COSTUME: HANNE PIERROT

SPECIAL THANKS TO: KOLJA HUNECK, FIDEL ROTT, BRITT VAN EIJK

TECHNICAL REQUIREMENTS

- FLOORSPACE OF 5M ON 6M
(+SPACE FOR AUDIENCE
AROUND)
- HEIGHT MIN. 2,50M
- SOUND SYSTEM, MIN 2
SPEAKERS
- 4 LIGHT STANDS
- 1 TECHNICIAN REQUIRED FOR
SET-UP

TO RECEIVE A DETAILED TECHNICAL RIDER AND LIGHT PLAN,
PLEASE WRITE TO [INFO@SINKINGSIDEWAYS.DE](mailto:info@sinkingsideways.de)

COPRODUCTION/ FUNDED BY:

- PERPLX FESTIVAL, KORTRIJK
- CIRCUNSTRUCTION, ROTTERDAM
- CIRKLABO (30CC), LEUVEN

SUPPORTED BY:

- THEATER OP DE MARKT - DOMMELHOF, NEERPELT
- LATITUDE50, MARCHIN (PÔLE ARTS DU CIRQUE ET DE LA RUE)
- ZIRKUS ON (BUNDESVERBAND ZEITGENÖSSISCHER ZIRKUS)
- CIRCUS DANCE FESTIVAL, COLOGNE
- CHATEAU DE MONTHELON, MONTRÉAL
- CIRCUS CENTRUM, GHENT
- CIRKUS KOLEKTIV, SPLIT
- MIRAMIRO, GHENT



PHOTO CREDITS: KOLJA HUNECK



SINKING SIDEWAYS

CONTACT:

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WWW.SINKINGSIDEWAYS.DE

+32 478 036 776

[LINK TO VIDEO TRAILER](#)



LATITUDE
50 POLE ARTS DU CIRQUE
ET DE LA RUE

DOMMELHOF



Circus
centrum

circus dance
festival
TANZPARK STADT LAND BUND

EOCC
het cultuurcentrum van Leuven

circus
art
under
construction

ZIRKUS ON

miRA
miRO
MIRACLES MATTER

Château de
Monthelon



CIRKUS
KOLEKTIV