



1 - 9 MEI 2021  
ROTTERDAM

## DUTCH CIRCUS SHOWCASE

NAME OF COMPANY

NAME PERFORMANCE / PROJECT

SUMMARY OF  
THE PERFORMANCE / PROJECT  
(max 100 words)

### PRACTICAL INFO

☐

READY TO TOUR

☐

IN CREATION

(EST.) PREMIERE DATE

DURATION OF PERFORMANCE (in min.)

TYPE (indoor/outdoor/tent/site specific ...)

LANGUAGE OR NON VERBAL

TARGET AUDIENCE (e.g. all ages, +10)

CAN PERFORM MULTIPLE TIMES PER DAY ☐ YES

☐ NO

### TECH SPECS

DIMENSIONS OF THE STAGE  
(width, depth, height)

AUDIENCE ORIENTATION  
(frontal/round/180 degrees/bi-frontal)

DO YOU NEED RIGGING?  
(if yes: what type of rigging)

☐

YES

☐

NO

SET UP TIME

BREAK DOWN TIME

OTHER CRUCIAL POINTS  
FOR YOUR PERFORMANCE?



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## DUTCH CIRCUS SHOWCASE

### VISUAL

IMAGE

IMAGE

### CONTACT

NAME

EMAIL

PHONE

CREDITS

(performers/ artistic team etc.)

### LINKS

WEBSITE

YOUTUBE / VIMEO

SOCIALS

PINEAL

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# PINEAL

## SINOPSIS

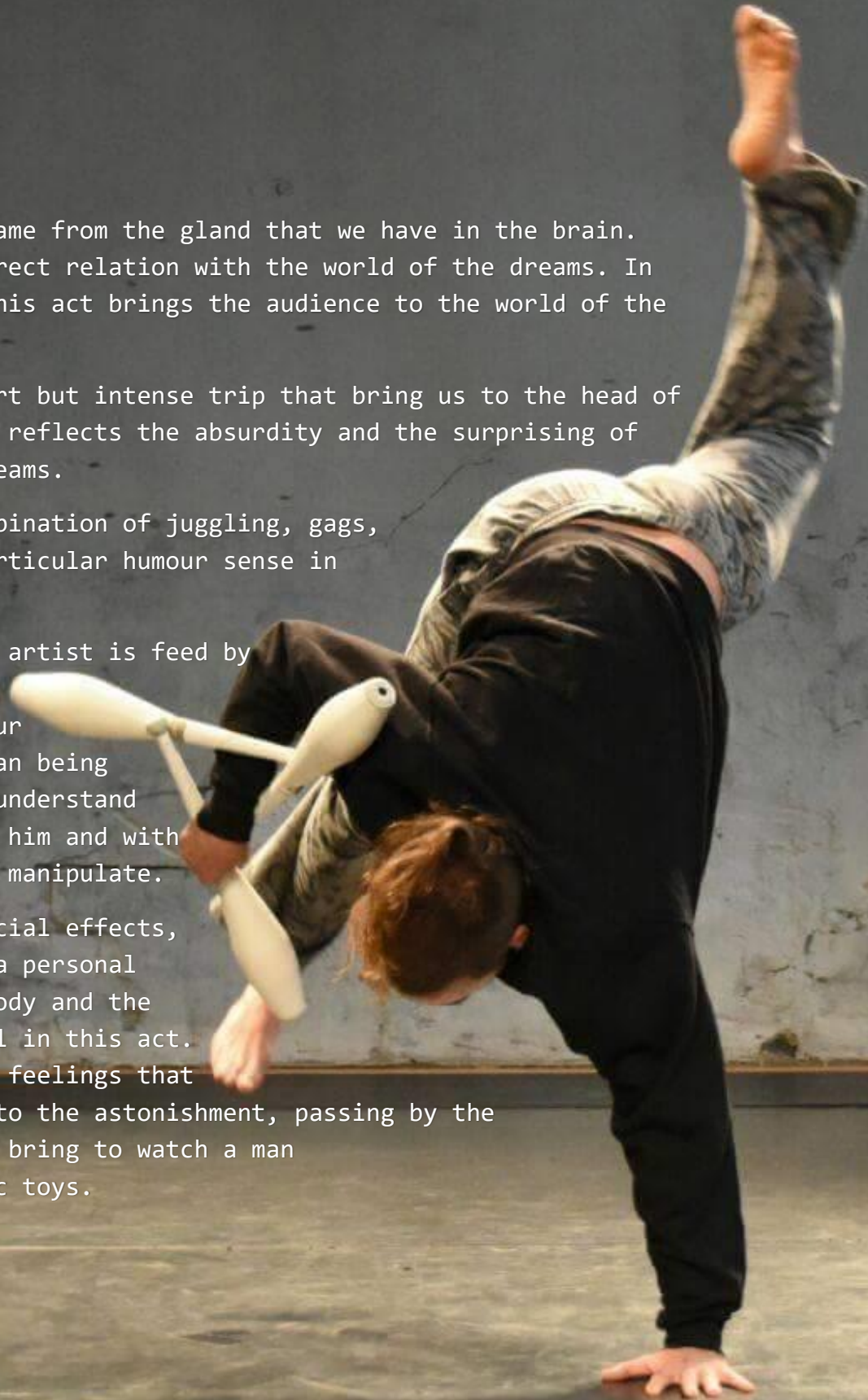
PINEAL, takes the name from the gland that we have in the brain. This gland has a direct relation with the world of the dreams. In the same way that this act brings the audience to the world of the surrealism.

This piece is a short but intense trip that bring us to the head of the artist. The act reflects the absurdity and the surprising of the life and the dreams.

Here, we find a combination of juggling, gags, acrobatics and a particular humour sense in 7 minutes.

The universe of the artist is feed by the technique to tell the story of our protagonist, an human being that doesn't fully understand what happens around him and with the objects that he manipulate.

Modified clubs, special effects, eccentricities and a personal research with the body and the object are essential in this act. The performance mix feelings that go from the comedy to the astonishment, passing by the tenderness that can bring to watch a man playing with plastic toys.





## Artistic vision

### Language

With juggling as a mother language, this performer combines movement, comedy, clowning, surprises and humour in a mixture that does not leave the audience indifferent. His eagerness to discover new juggling material, new juggling props, new surprises, accompanies him in each creation, in each issue, in each step.

Every act he developed was conceived for all type of audiences, and for all the ages. Full of ideas, he wants to live the experience with an audience that is alive, that is there assisting to the performer, as well as the performer is assisting them.

Always searching for the limits of the performance and the human capacities, the artist rehearse the different parts and feelings that compose the humanity. Exploring from the eccentricity to drama, letting the audience see the power and the fragility of the human being. Ready to bring the viewer with him in a trip of laughs and tears. And above all, having a good time and making the people feel and think.

### Inspirations

Influenced by companies like Subliminati Corporation, Sacekripa, Cie Ea Eo, Petit Travers, Monthy Python and many more; he finds his own universe in the absurd, full of meaning, and in the high quality juggling technique, full of personal research that has been developed among the years.



## General features

### Performance

"Pineal" is a juggling act that is thought to be played indoor, with the possibility to be played outdoor during daytime and night time.

The act creates an absurd, eccentric, clownesque and movement based world.

Due to the surprises and magic effects, the ideal situation is to have the audience like in a theatre disposition, in front of the stage, with the possibility to be played with an almost circular audience but keeping at least the back wall of the stage wide enough to make the gags work, and free of audience.

In case the performance is outdoors, a high point (a trust, a fixed point, or a beam) will be needed (not necessary to be able to hold weight, just for a magic effect) to attach a string.

Impossible to perform the act outdoors in case of wet stage, rain, strong wind or extreme weather conditions such as temperatures less than or equal to 10 degrees or greater than or equal to 38 degrees.

### Duration

6/7 minutes

### Discipline

Club Juggling and movement. Contemporary circus.

### Required performance space

8x8x8 meters. The act is adaptable to a smaller venue previous discussion. Dance floor is appreciated.

The floor should be flat and free of irregularities.

There is the need of back of side wings for the entrance and exit of the stage. In case this is not possible is necessary a black curtain with an easy access to the stage.

The public should be placed 0,5 meters away from the edge of the stage for security reasons.



Material

White clubs

Coloured clubs

Lighter

Gas

Special clubs

Bazooka

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