

CIRCUSSTAD Festival

1 - 9 MEI 2021
ROTTERDAM



DUTCH CIRCUS SHOWCASE

NAME OF COMPANY

NAME PERFORMANCE / PROJECT

SUMMARY OF THE PERFORMANCE / PROJECT
(max 100 words)

PRACTICAL INFO

READY TO TOUR

IN CREATION

(EST.) PREMIERE DATE

DURATION OF PERFORMANCE (in min.)

TYPE (indoor/outdoor/tent/site specific ...)

LANGUAGE OR NON VERBAL

TARGET AUDIENCE (e.g. all ages, +10)

CAN PERFORM MULTIPLE TIMES PER DAY YES

NO

TECH SPECS

DIMENSIONS OF THE STAGE
(width, depth, height)

AUDIENCE ORIENTATION
(frontal/round/180 degrees/bi-frontal)

DO YOU NEED RIGGING?
(if yes: what type of rigging)

YES

NO

SET UP TIME

BREAK DOWN TIME

OTHER CRUCIAL POINTS
FOR YOUR PERFORMANCE?

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DUTCH CIRCUS SHOWCASE

VISUAL

IMAGE

IMAGE

CONTACT

NAME

EMAIL

PHONE

CREDITS

(performers/ artistic team etc.)

LINKS

WEBSITE

YOUTUBE / VIMEO

SOCIALS



Work Title:
The 4th half



Concept and inspiration:

We are going to add a new member to our team. This member is not just anyone. When you live in a city you always have their companionship. We feel that it is time to give them a spotlight. The city will be our 4th half.

Going against, or going with the clear lines that bring a functioning structure to a city. Do we want to follow or go against? What does a city bring to us and our material? Do we blend in with the city or highlight our contrast? Will the audience follow us or join us? And what can we show that that they have never seen or heard before?



Our inspiration for the 4th half is the city. As we look around we see a lot of relatable situations around us. From the fast life, with transport and big buildings all around us, to people walking down the street and having their everyday situations. But we also feel some big contrast with the city. A city can be very structured, hard and fixed, with metal, skyscrapers and big bridges.

Our movement vocabulary is focussed on creating an organic, round and flowing organism. What does this contrast mean? Do we want to show the contrast between us and the city? Or do we want to show the commonalities between us and the city? Commonalities being that cities grow like organisms and so do we. Exploring the edge between contradictions and common interests, between us and the city. This is something we find very inspiring.



It is an eye opening experience to see something you know so well in a different light or different angle. People move through the city, and now we want to show what it is like to move with the city. Being in a city one is constantly faced with decisions about where to go next and how to act and where to focus attention to. We are curious how it would be for the audience to let the city and us make the decisions for them. Where does the audience look? The change of perspective is coming back in our minds. Putting the audience on their back and making them look at the city from a different view. And how is it to see acrobatics from a different point of view?

What does the audience hear? The sounds of the city? The sounds of cars and trams? It seems so interesting to research with the language of the city and how we can combine our movement vocabulary to aid this language. With an end goal of changing peoples perspectives and outlook on circus arts and city dynamics as one.



We are very excited to explore the physicality between 3 bodies and 1 city. The possibilities seem endless. Running up walls and jumping off structures. Walking stairs that have been walked on a million times before and find new ways to walk them again.

We have idea's, big and small for topics we want to research, and images of scenes we want to create.

Research walking stairs in different ways, combining with acrobatics and movement.

Hanging on the railing of a bridge, using it as a double trapeze.

Costumes changes which fade in with the structures of the city.

Prepare a 'window' through which the audience can see us moving past.

Using structures on location that we can research sliding material with.

Using walls:

- Walking up against walls, changing perspectives on what is the floor and what is the wall.
- Pushing against walls
- Combining acrobatic tricks with the wall
- jumping off walls and researching the idea of falling off a wall and being thrown back up.

Music

The theme of the music will be the sounds of the city. From traffic sounds, to people talking, to traffic light sounds, to boats passing through the river. We want to experiment with keeping the sound how it is by itself, and see if we can bring it to the audience's attention through our actions.

We are also really excited to experiment with pointing out specific, stand alone sounds of the city.

One scene idea that we have is that Britt and Mario are doing a duet, and at this moment, Tijds will edit the sounds of the city on the spot to accompany the duet.



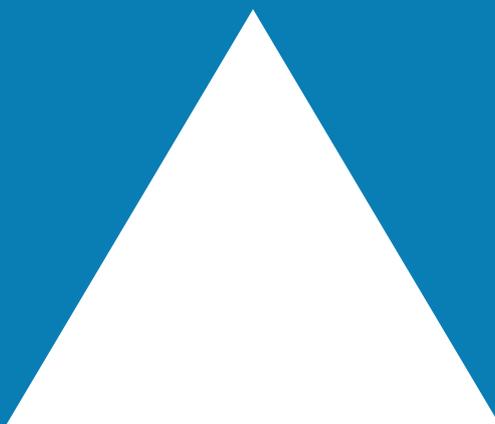
Location Rotterdam:

The location we have in mind is the square 'willemsplein' next to the erasmus bridge. The location is one of the most well known spots of Rotterdam. It feels fitting to create a show about changing perspectives in a city, in a place which is so well known. What can we show the audience about this place that they haven't paid attention to yet? Are there new things to discover and what do they know already?

This space is a big square with a lot of options. There are multiple height differences that fit with the idea we have for the show. There are multiple places which could fit for our idea for a sliding scene. The railing of the erasmus bridge is perfect for what we have in mind with the hanging research. There are plenty of walls we could use, and, when you look across the water, there are the perfect stairs for the stair research we envision. There is also a very special acoustic that we love and that is the sound of the traffic when you stand underneath the erasmus bridge.

This space would work really well to bring an audience along, since it is easy and safe for the audience to walk around on this location. There are a lot of height differences around, think of the bridge, and the buildings, which works with our concept of changing perspectives when looking up and around.

The wide space also brings us the possibility of being able to maintain the required distance that is set up according to the COVID-19 regulations for all audience members.



Production

The premiere of *The 4th half* will be at Circusstad Festival in Rotterdam from 5th to 9th of May.

The rehearsals will be partly on site in Rotterdam. We plan to work on site in the beginning of the creation, to get inspired by the location, feel the atmosphere of the city, figure out what elements of the location we are going to use. Also to plan the journey and plan what we need when we are working off site.

In the middle of the creation process we are looking to go into residency in spaces like Diepenheim, NL, and Gschwend, GER, where we can be more or less isolated with the three of us and our ideas. This is where we will be developing our research and ideas. We will create scenes that we will be able to bring back to the site in Rotterdam.

The last period of creation will be back on site, to round the show off and bring all our site specific research back to the location it was made for.

Length show:

The length of the show will be around 30 minutes, with the audience arriving at the scene and leaving again the whole length will be around 40 minutes. We can play the show twice a day, with a minimum break of one hour in between the shows.

Co-Production & residencies

We are very happy to say that we are starting this project with the help of Circusstad festival, who is a co-producer of our show The 4th half.

The show will be created on site in Rotterdam, and will premiere at Circusstad festival in May 2021. We use the beginning of 2021 to kickstart this project.

After the premiere at Circusstad, we are planning to extend the project so that the show is suitable for site specific performances in different cities.

To continue the creation and production of The 4th half, we are looking for co-producers to help us realize the continuation of the show.

Next to that we are also looking for residency spaces in the months February, March and April 2021, where we could do our research and creation as well as festivals and/or theaters that can give us a platform to perform The 4th half.

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