

CIRCUSSTAD Festival

1 - 9 MEI 2021
ROTTERDAM



DUTCH CIRCUS SHOWCASE

NAME OF COMPANY

Camiel Corneille

NAME PERFORMANCE / PROJECT

PRESS - The Repro Project

SUMMARY OF
THE PERFORMANCE / PROJECT
(max 100 words)

Press is the first of three installation performances where the dependency on machinery by humans is researched. Who controls who? Are we victims of our creations or did we become a symbiosis? Press is an installation that visually and physically walks on the border circus and visual arts.

PRACTICAL INFO

READY TO TOUR

IN CREATION

(EST.) PREMIERE DATE

-

DURATION OF PERFORMANCE (in min.)

aprox. 15/20 min

TYPE (indoor/outdoor/tent/site specific ...)

Installation performance, outside&inside

LANGUAGE OR NON VERBAL

Non verbal

TARGET AUDIENCE (e.g. all ages, +10)

all ages

CAN PERFORM MULTIPLE TIMES PER DAY YES

NO

TECH SPECS

DIMENSIONS OF THE STAGE
(width, depth, height)

8x8x6

AUDIENCE ORIENTATION
(frontal/round/180 degrees/bi-frontal)

round

DO YOU NEED RIGGING?
(if yes: what type of rigging)

YES

NO

SET UP TIME

unknown as of yet.

BREAK DOWN TIME

0?

OTHER CRUCIAL POINTS
FOR YOUR PERFORMANCE?

A flat even surface is crucial.

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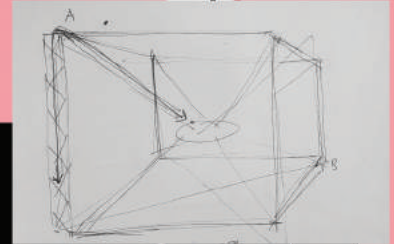
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DUTCH CIRCUS SHOWCASE

VISUAL

IMAGE



IMAGE



CONTACT

NAME

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CREDITS

(performers/ artistic team etc.)

Partners:

Festival Circolo: www.festivalcircolo.nl

Dommelhof: www.dommelhof.be

Buro Piket: www.buropiket.nl

LINKS

WEBSITE

www.camielcorneille.com

YOUTUBE / VIMEO

<https://vimeo.com/491686533>

SOCIALS

instagram: [betweenartandresearch](https://www.instagram.com/betweenartandresearch)

facebook: [camielcorneille](https://www.facebook.com/camielcorneille)